

fragmental_on the dissolution of public space

invitation

24th of february 2pm-7pm

25th of february 10am-7.30pm



- Verena von Beckerath
- Adria Daraban
- Filip Dujardin
- Job Floris
- Christoph Gantenbein
- Heike Hanada
- Simona Malvezzi
- Oda Pälme
- Marco Provinciali
- Uwe Schröder
- Giuseppe Strappa
- Val Warke
- Peter L. Wilson
- Imke Woelk

guest of honor

RACHEL WHITEREAD

Rome forms the foundation of a basic understanding of the identity and heritage of European architecture. Its ruinous monumentality is still more visibly present today for the city, for architecture and art than perhaps in no other metropolis in Europe. As a thematic follow-up to the symposium „monumental_public buildings at the beginning of the 21st century“ 2019 at the Baukunstarchiv NRW, the theme of „fragmental_dissolution of public space“ at the 2022 symposium at the Villa Massimo in Rome examines the ambivalent identity of a monumental and simultaneously romantic understanding of space between the built environment and its dissolution, between architecture and the reconquest of space by nature. At a time when our relationship to the unbuilt, to the „natural“ is being radically questioned and the static role of architecture is beginning to falter, concepts such as dissolution and fragmentation seem to be taking on a new identity-forming role in recent architectural development. But how does the relationship between architecture and the city develop?

The symposium seeks to take up the concept of the „public“ within recent positions and to critically reflect on its relation to a classical-romantic understanding of architecture.

presence participation only with registration on eventbrite from 17th of february

[fragmental_onthedissolutionofpublicspace_tickets_eventbrite](#)

live stream on youtubechannel villa massimo

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largo di villa massimo 1
10161 rome

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